

# NEWS

Student Centre  
dreams.  
Page 3

# NEWS

It's a rat race  
for new  
university  
student.  
Page 2

# medium II

Erindale's Student Voice

VOL. 14, ISSUE 18

Tuesday, February 9, 1988

Circulation 7,000

## Basketball Warriors in Kingston

photo: John McMurray



**Up and in:** Mike Peshko drives in for a lay-up in action at the Royal Military College of Canada's invitational tournament. The Warriors won this game against Lambton College. Peshko was the offensive star of the tournament Erindale. For more details about the tournament, and the rest of the week's sports see page 8.

S.M.H.: Like Billie says, you are just...just... "too marvellous for words". Love M.M.G.

Ottey: it is so...so incredibly sad.  
To Robin: We know your'e watching.  
House 18 Marlene and Julie: You two philosophical animals. Your'e just so sweet. NBS

To everyone, everywhere: We want to make love to you all (males excluded). House 11.

Carolyn: Enjoyed dancing on chairs with you. With love, your 3rd and 4th year groupies.

## Valentine's messages

To Simon: I love you, your'e so wonderful. With Love, your incredibly large ego.

Jen: I don't love you. What have you done lately? Love, Umfufu.

To all those fabulous dudes too numerous to mention, Cupid strikes back. My regards, E.D.

Bill (that cool cat coming over the hot air at CFRE on Radio Free Erindale), "something touching." anonymous

For everyone at Amnesty International, esp. D.S., J.G., B.C., and K.P. with the flavourful knees and designer of our T's! Love, H.G.

Juniper: Come to the bitch's nest. You know you want it!  
Dear Lisa koski: I love you.  
Happy Valentine's to all you guys who keep getting us so excited when you call. Come on over. 31

Lloyd: I love you...with all my heart. Nina.

To the best, most caring, beautiful, lovely, breathtaking, amazingly wonderful person. Happy Valentine's day. I love you. Lloyd

Kerry: Strip for me babe, and I'll strip for you. Love, Julia.

Happy Valentine's Day to Priti, Petro, Fiona, Ashif, Diana, Cindy, Mohekans, Latvians, Luthuanians. From Uve.

To Andrea and Mimi: Words cannot

do justice to two as lovely as you. Love SON.

To Bob the Don: My body aches for you. Meet me Wednesday, 9 p.m., laundry room. H.M.

BLD.  
To all my sweethearts (especially ones who come in and do line tapes for me at 11 p.m.):  
I couldn't live without you, especially JLD. Life with you is soooo fine!! Sweetcheeks

## FEATURES

A closer look at  
Erindale's Art  
Gallery.  
Page 6

## SPORTS

Water Lillies  
floating atop  
the standings

## ENTERTAINMENT

Dance over to  
*medium II* at noon  
on Wednesday to  
receive FREE  
tickets to  
the *Copa*. Page 5



## NEWS IN BRIEF

### ERINDALE ON T.V.

Fame and fortune at Erindale? Erindale has and will hit the airwaves over the next few days. The campus will be featured this Friday, February 12 on CBC's *The Journal*. Bogomila Welsh, professor at Erindale, will be featured for her involvement at the *Van Gogh in Paris* exhibition. As *medium II* reported last week, Professor Welsh will curate the exhibit. Last Wednesday, Erindale grounds were also on the boob tube in the American Playhouse film *The Return of Hickey*. No word on a Steven Spielberg film as yet.

### PORTUGUESE START UP

The Erindale Portuguese Student Association (EPSA) will present its opening event on Thursday, February 11 in room 2068 from 3 until 6 pm. Anyone interested in joining the new club, which fought for independent existence from St. George, is encouraged to attend. Free "goodies" will be offered.

### HIGH TECH AT ERINDALE LIBRARY

Erindale's library is one of the first in Ontario to become equipped with the CD-ROM work station. This computer system will allow students to search a five year data base of several subject indices. The \$5000 system was financed entirely by students and opens officially this Thursday.

### ECC NOMINATIONS

Student nominations for Erindale College Council have opened and must be returned by February 12. There are 15 openings from the divisions of science, social science, and humanities. Another fourteen part-time spaces, four graduate, and five administrative staff openings are available.

### RACIAL EQUALITY

Students at Scarborough College will celebrate Racial Equality Week from Monday, February 29 to March 4. There will be several plays and skits throughout the week, choirs, and a number of other events. It may make it worth your while to head out the the "other" suburban campus.

## February frosh had a (snow) ball!

by Finn Lovsted

Thirty students new at Erindale as part of the February Admissions Programme, braved freezing temperatures to become "oriented" with their new campus.

The students, who are among a hundred who begin courses this week, kept warm in activities organized by ECSU on Saturday's Orientation Day.

"This is how to freeze your buns off," agreed Elizabeth Denman, a frozen frosh fresh from Lorne Park Secondary. The temperature was -11 C, but it sunk as low as -32 C with the wind-chill factor.

The day began with a scavenger hunt, and moved on to a gruelling cross campus race involving riddles. After quickly devouring two six foot submarines for lunch, the group went out again to play broomball, softball, and to complete an

imaginative obstacle course.

The evening saw dinner, entertainment with comedian Steve Brinder, and dancing for those who could still stand. "It was fun," Denman said with the agreement of others in her group.

They had paid \$18 each for the experience. Erindale is the only campus at U of T offering February admissions, and this is the first year it has been

done here.

York University has a program that accepts anywhere from 600 to 800 students. While over 300 students applied for the Erindale program, only close to 100 were accepted.

Erindale offers six courses: one in each of English, Philosophy, Psychology, Sociology, Commerce, and Computer Science.



Welcome Aboard!: Thirty February admissions students enjoyed fun and games last Saturday in the first ever winter Orientation

photo: Norman Saunders

## Admissions crunch: the battle begins

by Cathy Dymant

The rat race is going to be even tougher this year for Grade 13 students trying to gain acceptance to Ontario universities.

Application to universities for September 1987 set a record at a 6.4% increase; and, according to the *Toronto Star*, officials are anticipating another 10% this year. In other words, last year's 50 627 Grade 13 applications will

increase by another 5000.

One reason that more students are seeking a university education is the 1984 OAC system revision in Ontario high schools. This program eliminated Grade 13 so that students can complete the required 30 courses in four years.

This surge may also be partially due to the influence of "postwar baby boomers who are now grown up and are insisting their children get

degrees to compete for better jobs in a more high-tech and demanding society."

Ironically at the same time that 66% of Grade 13 graduates continue on to some form of post-secondary education, the province is concerned about the high drop-out rate: approximately 30 to 40 per cent of students do not complete Grade 12.

All of these facts taken into account, it's going to be harder to get into university this year. The *Star* reports that "some schools increase their already stiff entrance requirements to cut down on applications." Last year, U of T demanded 75 to 88 per cent for 750 applied science or engineering positions.

Another major problem is overcrowding. Only the University of Windsor, Lakehead University and Laurentian had capacity to spare last year. Some schools are considering portables, space in closed schools or in shopping plazas as alternatives.

The reduction of high school from five to four years could swamp the university system for several years.

According to Dr. L.T. McCormick of Erindale's Registrar, Erindale will receive 5 to 10 per cent more applications for 1988.

However, he feels the February Admissions Program will absorb some of the overflow.

Around 100 students will come to Erindale on February 8 for a semester which will last until May.

## WRITE NEWS FOR MEDIUM II

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## NEWS

## Not five dollars but fifty for incidental fee increase?

by Maura Crowther

Due to ECSU's financial success this year, it will not be asking students to vote on a five dollar fee increase.

According to Stan Yep, ECSU's VP-Administration, the fact that they have, "done very well financially" this year will preclude the need to request additional funds from the students for next year.

Citing such items as the ECSU Handbook and unlooked for brewery sponsorship of events, Finance Assistant Suzanne Gill was optimistic that this year's positive budgetary situation will carry over into the 88-9 year.

Despite the apparent solvency of ECSU's finances, a subcommittee studying the possibility of building a Student Center at Erindale has concluded that such a project is not feasible unless monetary aid can be garnered from outside sources.

VP Finance Gianni Ciufo presented the sub-committee with his finding that a four-million dollar building with a twenty-five year mortgage at an eleven per cent interest rate would require a \$138 incidental fee increase per full-time student.

ECSU President Richard Gray expressed his belief that

an increase of this magnitude would not be acceptable to Erindale students.

For this reason, Gray is suggesting that a levy of fifty dollars or less might meet with a more favourable student response.

If the lesser increase is accepted, Gray indicated that additional funding for the Student Center would be sought from the provincial government and the University.

ECSU Cultural Director Brian Lacy characterizes the

Student Centre as "something Erindale needs" and expressed his conviction that "the government and University should get behind the students to make this vital resource a reality."

Principal Morton's plan to raise money for a new academic building and to use the Crossroads building as the nucleus of a Student Center was rejected out of hand by Ciufo who characterized the building as "totally inadequate" for a true Student Center.

photo: Norman Saunders



ECSU Directors are pleased with financial success of this years administration. They have decided not to ask for more money.

## Grad gift goal goes up to thirty thousand

by Jennifer Baxter

February 1 marked the official launch of the 1988 Graduating Students Gift campaign. This is the fourth year of the GSG.

The goal of the campaign for Erindale College is to raise \$30 000 for a new academic building.

This building would be an extension from the library in the South Building into the centre field towards the Crossroads building.

It is hoped that the building will be finished in the next 2 to 3 years. No final decision on the design of the building has been made yet.

The campaign is aimed at encouraging graduating students to pledge \$100 toward the fund.

A year from graduation, a letter will be sent to graduates reminding them of their pledge and asking for \$20 towards it. In the second year, a \$30 contribution will be made and the final \$50 will be paid in the third year.

The money from Erindale graduating students' gift is guaranteed to go towards the academic building where a plaque with the contributors' names will hang in a study hall. All pledges are tax deductible.

Pledge forms can be picked

up from Shelley Arnott at ECSU, the ECSU booth in the Meeting Place, and forms will also be mailed to graduating students.

Prizes will be drawn from the names of those who have contributed by the first of March.

A prize will also be awarded to the constituency reaching the highest overall participation rate.

Traditionally, Engineering has done very well. However, last month Erindale raised the most money for United Way Campaign, suggesting that the College may give Engineering a challenge in this area.

In previous years Erindale has only raised funds in the vicinity of \$2 000.

This money went towards a computer in the library one year and last year some video equipment was purchased for the career centre with the gift. This year the Erindale GSG committee wanted something more substantial to give to the College.

Response to the campaign has reportedly been very good thus far.

**Steve's** returns next  
**Side** issue

# SAC NOTICE OF ELECTIONS

ERINDALE STUDENTS



**Nominations: Re-open  
Feb.8, Close Feb.22**

Pick up forms at ECSU or the  
Erindale Info Desk. For more  
info., call 978-4911

**ELECTION DATES MARCH 9 & 10**

**Run for the Board  
8 Seats available**

**IT'S THAT TIME OF YEAR.  
GET YOUR BABIES OUT!!**



**yes**

AL SMITH



ROB DUNFORD



HUGH OWEN



**ECSU**

ELECTIONS 88/89.

BE A PART OF IT!



# medium II

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## To give, or not to give

Attention graduating students: please give!

The University of Toronto, and its graduating committee, are asking all 1988 graduates to make a tax-deductible pledge to this institution. The pledge can be any amount, and can be "earmarked" for any purpose you wish. There is also the opportunity to enter the Graduating Students Gift draw for "several prizes."

It is up to each and every graduate to decide whether to give to this project. One must decide whether the time that was spent at the University of Toronto is worth supporting the institution itself, and the people yet to come here. Think about it.

## Welcome February admissions students!

All of us at medium II would like to welcome the 85 February admission students to the Erindale Campus of the University of Toronto.

We understand that getting involved with campus groups outside of the wealth of activities that your coordinator, Tamar Nelson has prepared will be more difficult for you, considering your late arrival, but we would encourage you to do so.

The initial step is up to you.

So, whether it be here at medium II (in room 18, Crossroads Building - beside the bank), or at any other club, organization or group at Erindale, please consider us as a place to visit, and if preferred, get involved. Academics are important, but it is what you do extra-curricularly that will make your years at Erindale memorable.

Please vote in the Board of Director's by-elections this Wednesday and Thursday, from 10-4, in Room 18, Crossroads. All full-time students are eligible to vote in this by-election.

### Contributors

**Production Assistant:** Maura Crowther **Typesetting:** Jill Dawson, Andrea Tavchar **Artwork:** Nadine Humphreys **News:** Jennifer Baxter, Maura Crowther, Cathy Dymont, Finn Lovsted **Features:** Dana Warmington **Entertainment:** Gordon Barry, Gilbert Jameson **Sports:** Dirk Blade, John McMurray, Link Stubble **Photography:** Derrick Hempel, John McMurray, Stephen Pary, Jimmy Poon.

24 hours and the place falls apart?!! Sorry for my grumpiness yesterday. Spoon does a great job, whether I'm here or not. Fork works well too! I might be out of here at 10:00. Thank your lord for 8 page papers. Dirk's off to a hockey game, and me... I'm off on my not-quite midnight odyssey. Later gang!



## L E T T E R S

### Letters Policy

medium II is an open forum for the Erindale College community, but reserves the right to edit letters for brevity, sexist, racist, or libellous comments, or attacks of a strictly personal nature.

All letters must be typed, signed, and include a phone number for verification purposes. Letters must reach medium II at or before Noon the Friday before publication. Letters should be no longer than 300 words.

Send all your correspondence to: The Editor, medium II 3359 Mississauga Rd. N., Mississauga, Ont. L5L 1C6, or send it inter-campus mail. medium II also has a mail box at the Erindale College Student Union.

## Erindale student upset over locker break-ins

Dear Editor:

I am writing this letter to express my concern with the supposedly "hip" newsletter, Hot Air distributed by the Erindale radio station, CFRE.

Hot Air seems to be an imaginative and innovative guide to Erindale campus life. However, it seems to me as if the creator has overstepped the boundaries of good taste, by continuously making sexual connotations and adapting the slogan of safe sex as a trademark of this attractive newsletter.

I first noticed this newsletter at the Penny Pub, put on by CFRE

and medium II. Hot Air was plastered across table tops throughout the pub.

As I was perusing the ads, and some of the sexual innuendo, I became disturbed. Simply by reminding Erindale students to practice safe sex is an insult to my personal morality.

Does the creator of this literature (it must be a man) hold the opinion that Erindalians are out of control in the bedroom? Are they "bopping" whenever and wherever they can? I think not!

Whatever happened to the monogamous, non-sexual relationship among today's

youth?! Maybe I'm just old fashioned and behind the times. Thus, maybe I'm wrong to criticize the radio station's interpretation of the Erindale situation. If I am, then why am I not seeing this promiscuity around me.

Nonetheless, I just want to point out to the creator of this newsletter, that some people may feel offended by this suggestion of immorality. Thus Hot Air may be just that!

A Concerned Student

More Letters, page 8

## Erindale's Library is up against continuing compromises

Like so many things in this era of underfunding, the Library that you know today is the result of a continuing series of compromises.

We will never, it seems, have enough money, staff or space to do things as well as we would like to do them let alone to do all the things that you, our patrons, would like us to do.

We must take great pains, in spending our book-funds, to buy only the best books from the torrent of new publications, and only those best

books that will be useful to our students and faculty.

We must be very careful to assign our staff to cover the most essential tasks, but first we must know what our patrons think is essential; and that differs between people and changes with time.

We must make wise decisions about the use of our very limited floor space because in eighteen months our book shelves will be full, and the Library will be faced with some difficult choices.

In each of these areas we

### Guest column

Hugh Smith

(Head Librarian)

constantly try to maintain a balance between competing demands. If the balance is lost because of a bad decision, or because we have become so deficient in one of these areas that we can no longer supply even the essentials, then library service will be harmed.

The Library could suffer a

serious loss of public confidence and, the flip side, an equally serious loss of staff morale in consequence.

But the students, the ones with the most to gain from a strong library, can do much to help us maintain a balance. Through your support, your involvement in the ECC and its committees, and especially the Library committee, and through constructive criticism you can help the College and the Library make better decisions.

You have given the Library

your generous support through the Library Enhancement fee, the annual grants from EPUS, and the fund raising activities of ECSU and the clubs, and it has helped the Library in very visible ways.

But the Library is experiencing the early stresses of a growing space problem, and it is already affecting our ability to give good service.

The problem can only intensify with every passing month, so please become involved, ask questions, and then make your opinion count.



## ENTERTAINMENT

## Beckett: It's not just a show, it's a festival

by Gilbert Jameson

One positive thing about the Robert Gill Theatre season this year is that impeccable texts have been used.

Some have been destroyed, such as Harold Pinter's *The Birthday Party* and others merely yuppified, such as the *Out of Africa* treatment of Shakespeare's *As You Like It*.

The first installment of the Beckett festival, *Come and Go*, *Footfalls*, and *Krapp's Last Tape*, however, leaves the text intact and throws it in

the audience's face.

When reading a play, one's mind is continually imagining its visual presentation. The actual physical presence of the stage directions becomes lost when one imagines what the stage will look like.

The inevitable search for the dramatic when reading a play not only closes the text but makes it vanish.

Beckett's play, *Footfalls*, reverses this process, bringing the written text back to the audience by means of closing the text's visual possibilities. The play plays in the space left

between this simultaneous closing and opening of the text.

*Footfalls* has two characters, May, played by Barbara Walker, and a voice, which May addresses as Mother.

The character's names and stage directions, as well as the dialogue, are spoken by the voice during the pauses between May's pacing:

The mother: Not enough? May - the child's given name -

May: Not enough.

The mother: What do you mean, May, not enough, what

can you possibly mean, May, not enough?

May: I mean, Mother, mother, that I must hear the feet, however faint they fall.

As a reader of this, the visual is imagined, but to the audience the written is. (pause) Imagined.

The last play of the night, *Krapp's Last Tape*, uses real voice and taped voice to constantly remind us that life is nothing more than a second-hand experience. A particularly boring one.

As second-hand experiences go, however, *Krapp's*

*Last Tape* is very good and Jim Feather's performance as Krapp is very funny in that traumatizing kind of way.

Unfortunately, when you read this review you will no longer be able to see these plays. They played from Feb. 2-7. This leaves this reviewer in somewhat of a privileged position.

Beckett's *Endgame* plays from Feb. 9-14, however. Go and see it. It is Beckett. It is pretentious. It is only four dollars. It can't be that bad.

## Hurt, Hunter and Brooks great

by Gordon T. Barry

Every film critic's nightmare is indelibly stamped on a crumpled Cineplex-Odeon ticket bearing the good news: *Broadcast News*.

A nightmare, I repeat. Unbearable so; because any flaw which any critic worth his salt might seek to pinpoint in this film is completely overshadowed by the incredible acting talent of its players.

This reviewer is greatly impressed with the great charm, wit and versatility displayed in this fine film. William Hurt is Tom Grunick, a talented newscaster just promoted to a station in Washington. He can hardly believe his good fortune; despite the fact that he never went to college and can barely scratch his name in the dust, he soon rises to the coveted position of anchorman to the delight of most, and the chagrin of some. An outstanding actor, Hurt has won an Academy Award for his odd performance in *Kiss of the Spider Woman*, and should have been more than nominated for *Children of a Lesser God*.

Next in line is Holly Hunter, a New York stage actress otherwise little known except for her starring role in *Raising Arizona*. As Jane Craig, a feisty little tart whose brashness and odd mannerisms would drive Tarzan up his tree, she is superb. The network's "most talented young news producer" slowly develops a liking for Tom, and the chemistry between the two would melt even the hardest of hearts.

Another newscaster, Aaron, played by Albert Brooks, is unfortunately trying to develop the same chemistry between longtime friend Holly and himself. Hence: ye olde love triangle.

Brooks, who was previously seen in the popular *Lost in America* (which he also wrote and directed), plays his part in *News* to perfection. A brilliant and persuasive reporter on the backup news team, he proves himself to be hilariously devoid of talent as anchorman. Brooks may, perhaps, turn out to be the best-loved character in the film. Subtly but powerfully charismatic and tremendously

funny, he is the average schmo, the undercanine of the masses. Not exactly a role model, but everyone can identify with him.

It would be a crime to undercut the performances of those in the smallest parts. (Jack Nicholson, a perennial favourite, performed much better in his five minutes of *Broadcast News* than he ever did in his entire career.) A great sense of realism comes from the fact that each actor and actress seemed born for his or her role. They are not acting out their parts; they are their parts for the duration of the film.

This film is not only an actor's dream but a great learning experience as well. The hectic pace, the incredible teamwork needed to support the frenzied operation of running a national news program is forced home, providing a brief glimpse of the frantic hours of work to be done in order to present you with your daily sixty minutes of news.

It's hard to believe that anyone can work in a television news department and not succumb to ulcers and brain death after thirty.

But this is a people's film. Like *Terms of Endearment* (directed by the same James Brooks who brought you *News*), *Broadcast News* pulls you into a deep and tragic universe where the joys, the humour, the pain and the difficulties of life are multiplied a thousandfold. If you like people, this is a must-see. If you hate them, best to stay away, for the safety of yourself and others. You will be drawn in, whether you like it or not.

God made the universe. Man made *Broadcast News*. Rating: \*\*\*\*

## THAT TIME



### Moniteurs de langues officielles à temps plein Septembre 1988 à juin 1989

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En 1988-1989, il y aura des moniteurs francophones dans les deux territoires et dans toutes les provinces à l'exception du Québec, où il y aura des moniteurs anglophones. On leur paie deux voyages aller-retour par an entre leur province de domicile et la province d'accueil, et ils peuvent recevoir une allocation d'installation d'un maximum de 770\$ et une allocation de déplacement au sein de la province d'accueil d'un maximum de 1 110\$.

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Remarque: Les demandes de formules doivent nous parvenir d'ici au 1<sup>er</sup> mars 1988. Les formules remplies doivent nous parvenir d'ici au 18 mars 1988.



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# medium II

## FEATURES

photo: Derrick Hempel



## Rebecca Sisler and the Erindale Art Gallery: looking for new experiences

by Dana Warmington

**R**ebecca Sisler is the curator of the Erindale Art Gallery. She has been artist-in-residence at the College since late 1986, although she does not live in the artist's cottage, as David Blackwood, the Gallery's founder, did for many years.

A self-assured and friendly

person, Sisler has held several notable positions in the Canadian art world over the past 30 years. In 1982 she was Cultural Attache to then-Governor-General Edward Schreyer. Among her projects at Rideau Hall was the set-up of a public gallery. "I was able to use top level people in all these different fields to help me set up a really terrific looking gallery," she

said.

One of the shows in the gallery was a highly publicized competition among Canadian ceramists to design a place-setting, called "The Perfect Setting", for the dining room at Government House. "Mrs. Schreyer and myself were asked to come and make the final selections," Sisler said. About her work term at Rideau Hall, which included perks such as meeting the Queen, she said that it was "utterly fascinating", but also "a rather unreal existence."

Trained at OCA and at the Royal Danish Academy of Fine Arts, Sisler had her own gallery in Toronto during the 70's, and she was Executive Director of the Royal Canadian Academy for 4 years. She has written several books on art including a hundred year history of the RCA, and a biography on sculptors Francis Loring and Florence Wilde called *The Girls*.

She said that part of an artist's experience is travelling. "I often wonder if young artists know they should be out there getting to really see stuff first hand. It's quite a different thing than seeing a slide of a great work."

At the Erindale Art Gallery, Sisler attempts to show all types of work, the majority from artists who are currently producing. An exception is the successful exhibition of portraits by the late Barker Fairley, who was head of the U of T German Department for many years. "He'd painted a lot of his colleagues at the U of T so this was the point of

departure for our exhibition," said Sisler.

The Gallery held a major sculpture show last spring and there are always student shows in the spring. Sisler said that what she tries to do is "give some idea of what's going on in the art world, not to show one angle of things. For instance, what is on there now [Janny Fraser: *Gathered Environments*] is abstract, it's very imaginative. Some people go in and say 'I don't understand this', but that doesn't matter at all. It's good work, it's being done, and we want to show it."

Coming up at the Gallery is *Bogs, Forests, and other delights, a show of etchings with Aquatint* by George Raab, who studied at Erindale when David Blackwood was still there. The exhibition is from February 9 to March 10.

Sisler said that Bill C-54 could be "misused enormously. I really don't think there's any place for censorship in art." In the early 70's when Blackwood was the curator, there was an exhibition that included some "rather macabre looking nudes in it. A professor from Erindale took tremendous offence and called the police. I can't understand why educated, cultivated people would do that sort of thing or back this bill."

At her own Toronto gallery in the early 70's, Sisler showed a lot of work by young Canadians because it is "very hard for young artists to come on the scene and have anybody want to bother with their

work. It's really frustrating," commented Sisler. "Even educated people seem to think of art as another language and they are confused by it. Even a gallery in a college such as Erindale, to get people to come in is really hard."

The room that the Erindale Art Gallery occupies was always designated for that purpose due to the efforts of Blackwood. Registration fees from a children's art programme provide funding, according to Marianne Wells, Public Relations Officer at Campus Relations.

Students have expressed fears that the room may be converted to be used for another purpose. Sisler said that it is a possibility, but she hopes that this will not happen. The shows she puts on have been well received, and many students have said that they wish they had more time to go into the Gallery to see them. Wells said that she does not know of any move toward converting the room for other purposes.

During her time away from Erindale, Sisler has been writing a novel, an adventure involving Canadian artists. "It's the hardest thing I've ever done", she said. Her two years as Artist in Residence terminate at the end of 1988, and she is not sure what she will be doing then.

"In writing about art, and also in a curatorial sense," said Sisler, "I've always been involved in the creative end of art and always will be."

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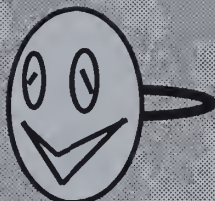
# ECSU Presents



Erindale College Student Union  
University of Toronto  
828-5249

## COMEDIANS

FREE! in the Meeting  
Place Tuesday, Feb.9



## GRAD PHOTOS

Feb.22 thru March 2

Call Brian Toll Studio for your  
personal appointment, 483-8055



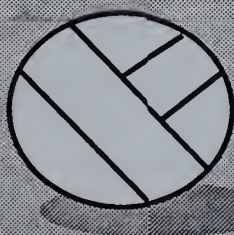
## HIGH NOON EVENTS

presents

Alison Melville, "Renaissance to  
Modern Music", Wed. Feb.10  
in the **Art Gallery**.



Club Volleyball  
Tourneyment  
Tuesday, Feb. 9th  
4-6pm



## LOCKER BREAK-IN?

Please notify ECSU and  
the Campus Police as  
soon as possible



## ISA Presents

Pub for the TORONTO  
homeless. Wed. Feb.10,  
1988 in the Blind Duck.

Tickets \$1.00 only. All proceeds  
go to the Homeless.

Everyone Welcome.

•Door Prizes

•Entertainment

**Air Band...Wed. Feb. 24.**

Drop by at ECSU for info.

## **MASH 4077**

Blood Donor Clinic Tues. 23rd and

Wed. 24th

**"Pint for a Pint"**

**E P S A**  
Erindale Portugese Student Association

Come and experience Portuguese  
Culture!

All welcome. Thurs. Feb.11

Rm. 2968, 3-6pm. Free Portuguese  
Food. Contact:

Connie 846-6642,

Angela 279-6459, Grace 826-4471,

Mary Jo 844-8131

for more info.

**The Erindale Tuck Shop**  
will close Feb.12 at 5:00pm till  
Feb. 22 at 10am.



Regular Hours:  
7 days a week!  
10am-10:30pm

# 87-88...BETTER THAN EVER



medium II

SPORTS

# Lillies float to victory

by Link Stubble

The Erindale Water Lillies picked up two victories in Interfac waterpolo action.

The first game saw Erindale facing off against New College. The Lillies came through in the dying seconds to notch a 5-4 victory.

Erindale opened the scoring on a goal by Duncan Warren, and Glenn Moore quickly increased the margin to 2 goals.

New College then struck for a pair of goals to tie the game at two. Marc Guldner answered to put Erindale back in the lead 3-2.

The second half consisted of a lot of defensive play.

With only a minute remaining, New College notched the

tying goal. Then, with only 30 seconds left on the clock, Glenn Moore luckily caught the far side of the net as a surprised New goalie looked on.

Erindale's next challenge was the team from Forestry.

Erindale was up by two goals before the game was a minute old.

By the end of the first half, the Lillies had gained a sizeable 8-2 lead. When the final whistle blew, the Lillies had embarrassed Forestry by a score of 15-3.

Leading the scorers for Erindale was Glenn Moore with four goals and Tim Thirston added three goals.

Action continues on Feb. 22 as they go head to head against a powerful Vic squad.

# Hectic basketball week

by John McMurray

It was a busy and exhausting week for the Division I men's basketball team, as they played four games; two in one day.

Last Tuesday the Warriors tipped off against the college team from Sheridan but went down to defeat 96-67.

Dee Balkissoon netted 18 for the Warriors, while Paul Guentner scored 11.

"We started off slow, and we didn't get any breaks," explained forward Bob Little. Slow starts have become the trademark of the team.

The team improved their league-leading record to nine victories against one loss with an 86-44 win over Scarborough.

The game was characterized by a strong defensive

effort by the Erindale squad.

Tyler Newman played a strong game on the boards. Mike Peshko scored a strong 25 points for the Warriors, while Dee Balkissoon netted 15.

"We hurt ourselves early again. The first nine minutes we only had twelve points," said coach Mike Lavelle after the game.

Last weekend the Warriors travelled to Kingston to participate in a Royal Military College invitational tournament.

In an 8:00 a.m. game Erindale defeated a team from Lambton College (Sarnia) 86-57.

The team started slowly, but a strong offensive first half by Balkissoon (10 points) and strong defensive rebounding by Guentner in the second preserved the win.

The team worked hard in the final two minutes of the first half to take a 40-38 lead to the locker room.

Erindale shut down Lambton's outside shooting in the second half, and point guard Andy Ryan took charge of the set offense, securing the lopsided victory.

Top scorers Mike Peshko with 25, and Craig Lewis with 16.

The second game saw the team defeated 102-89 by U.S. military college, Fort Drum.

"I'm very proud of the guys," Lavelle said of the tournament. "We maintained our pride in the second half (of the second game) after being down 22 at the half."

"If that's what the coach wants, that's what I'll do," said Peshko of his team-leading 27 points in the second game.

# Div. III hockey

by Dirk Blade

On Sunday January 31, the Erindale men's Division III hockey team donned the blades once again to uphold it's unbeaten record.

The Super Bowl festivities left the Erindale squad a few bodies short, so Erindale quickly activated Coach Dave Connell to player status to fill one of the vacant spots.

The big gun for Erindale in this game was Big Al O Hanlon. O Hanlon, recently acquired on waivers from the Screaming Sheep of the

Erindale Ball Hockey League, popped in two early goals to give Erindale a 2-1 lead.

Erindale played a strong two-way hockey game and got solid goaltending from Doug Anderson to keep Medicine off the scoresheet.

Carl Bator put Erindale up 3-1 by sliding a behind-the-back pass from Bruce Seago into a wide open Meds net.

A late goal by Meds wasn't enough though as Erindale held on for a 3-2 victory. The win gives the Warriors a 5-0-3 record with only a few games left in the season.

# Ball hockey action heats up

by Bruce Seago

Chuck Norris Division

A The Raiders picked up a pair of victories to remain the number one team in the league thus far. Kevin Dowlting out the Devils 10-0. Danny Fatigati and Carlo Raccioppo each notched a pair of markers for the Reds. The Bedrock Boulders got two goals from Eric Khan to down New Model Army 8-5. The Boulders then went on to shut out the Carrot Spankers 4-0.

Clint Eastwood Division

Murray Mirabelli popped in six goals to help Soon to Be Dropouts down the Khadaffy Ducks 15-1. Deadweight got back on track by thumping Sloshed Frosh 5-0. Deadweight then got 5 goals from Paul Meyer to slip by Ballard's Boys 7-5. In one of the more exciting games last week, the Dubies battled back to tie Moscow Dynamo 4-4. The Rez Wings managed to pull out an 11-1 victory over the Khadaffy Ducks. Jeff

Clarke notched four goals to pace the Wings in that one.

Charles Bronson Division

Members Only got 3 goals from Paul McShane to beat team A 6-3, in another display of ugly hockey. The Dream Team got back to their winning ways by downing Joe's Diner 8-3 and the Rompin' Rebels 7-2. In a game of old-fashioned hockey, RBZ sent the Amazin' Thumpers down to defeat 6-4. Some Kinda Animals were less than impressive as they downed

Amazin' Thumpers 4-1. Team A got their first win of the year by downing Joe's Diner 5-2. The No-Stars got three goals from Dave Rosenboom to crush the Wild Chainmen 10-2.

Erindale Top Ten

1. Raiders
2. Some Kinda' Animals
3. Soon to be Dropouts
4. Moscow Dynamo
5. Member's Only
6. RBZ
7. Dubies
8. Dream Team
9. Rez Wings
10. Reds

## INSTRUCTION UPDATE

Got the winter blahs? Beat them by taking a dance class! A second beginner Social Dance class will begin Monday, February 22 between 7:30 and 9:00 p.m. in the Teaching Studio. The registration fee is \$10.00 for a single and \$18.00 for a couple. Join up and learn the basics of ballroom and latin dance. For more information, contact the Athletic Office, room 1114 of the South Building.

## SKI BRISTOL MOUNTAIN

March 4, 5, 6 in Canandaigua, New York. 1200' vertical rise, 26 trails, longest run 2 miles.

Ski members: 4 sharing \$95.00 each  
3 sharing \$102.00 each  
2 sharing \$116.00 each

non-members add \$10.00.

Includes two nights accommodation and two 8-hour lift tickets. Deposit due by Friday, February 12. For more information, contact the Athletic Office, room 1114.

# One more letter . . .

Dear Editor:

We would like to take this opportunity to thank the jerk who broke into our locker on Thursday night (January 28).

We hope the U of T jacket fits you to a tee. Afterall, it is brand new - it should last you a long time. Use the money sparingly - it was for my friend's tuition fee.

Be careful with the cassette recorder. It wasn't even mine.

Don't waste your time using my bank cards. There's no money in the accounts, as I am only a student. I don't even know where to get the money to replace the cassette recorder.

We hope you are happy and may your guilty conscience stay with you to your grave.

Priscilla Sebastian

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